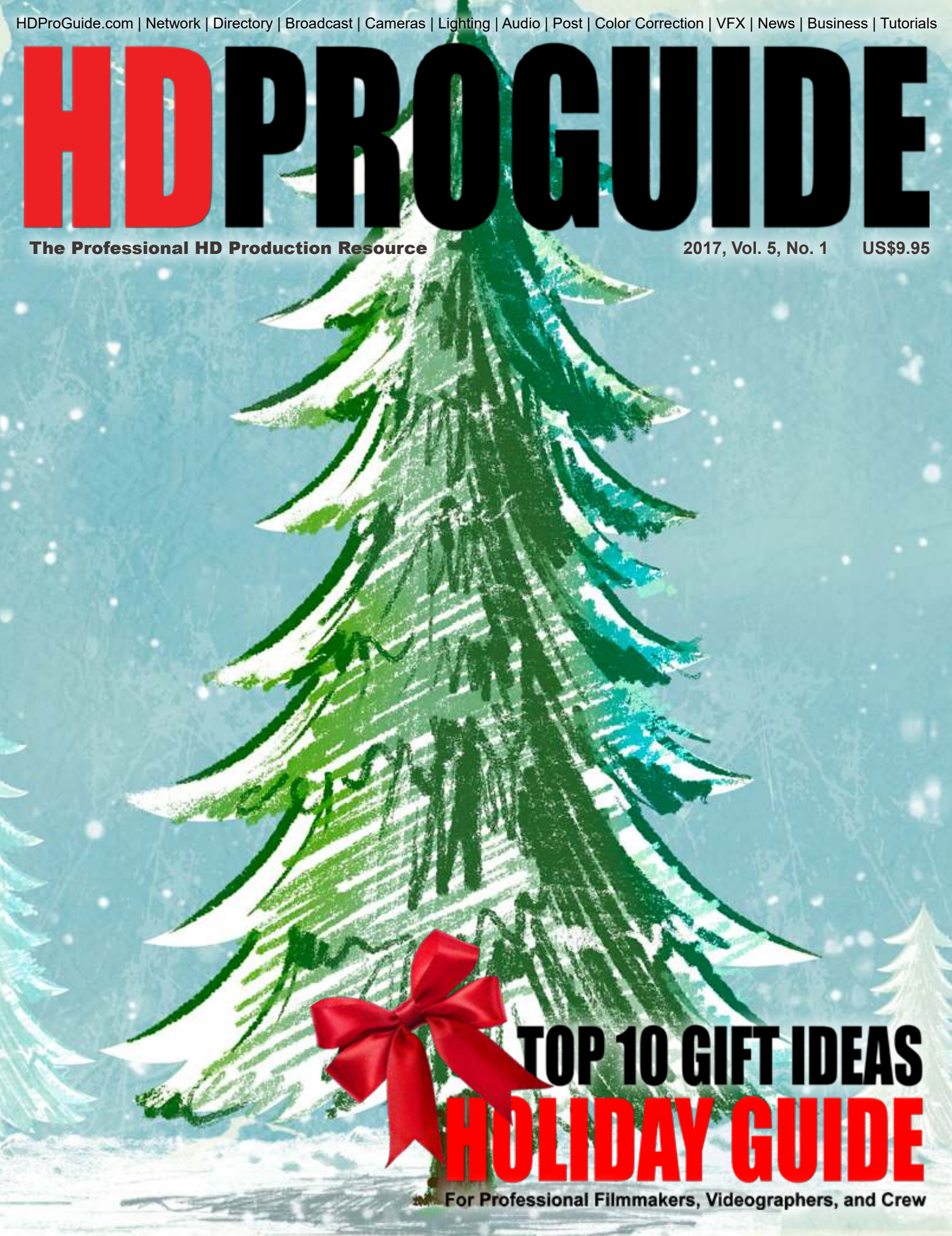
HDPROGUIDE

The Professional HD Production Resource

2017, Vol. 5, No. 1 US$9.95



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AL CAUDULLO's multiple award-winning career has spanned 30 years of video production including excellence in HD, 3D and now 4K UltraHD. His career highlights include ground-breaking work in Videowalls - the 72nd Annual Academy Awards, the Year 2000 Daytona 500, the World Film Premiere of "Star Trek Insurrection," and the 100th US Open PGA Golf Championship. In the field of 3D, Caudullo has brought his vast knowledge of 3D as a consultant to major industry players seeking to update and enhance their 3D hardware and software tools.



DAVID LANDAU, award winning cinematographer and author of "Film Noir Production: *The Whodunit of the Classic American Mystery Film*" from Focal/Routledge press, and "Lighting For Cinematography; *A practical guide to the art and craft of lighting for the moving image*" from Bloomsbury Press, holds an MFA in Screenwriting from Goodard College and is the co-screenwriter of the feature film "Dark Tarot", available on Amazon Prime. A professor at Fairleigh Dickinson University, Film Dept., David also works professionally as a DP on low budget films and corporate videos and works as the lead gaffer on Lifetime's "Project Runway Allstars".





BART WEISS is an award-winning filmmaker, educator and director/founder of the Dallas VideoFest and produces "Frame of Mind" on KERA TV. He was President of AIVF and was a video columnist for The Dallas Morning News, and United Features Syndicate. Bart received an MFA in Film Directing from Columbia University. www.videofest.org



SCOTT ESSMAN established Visionary Cinema in New York in 1989, moving to Los Angeles in 1995. In 2008, he won a Rondo Award for Best Feature Film Commentary for work on the Legacy Set of Universal's The Mummy (1932 version). His filmography includes more than 28 productions including Jack Pierce: The Man Behind the Monsters, Ten Men on the Field, and Trane and Miles. Essman has published over 500 articles about people who work behind-the-scenes in movies. He teaches mass media, filmmaking, and digital video editing at the University of La Verne, The Art Institute of California, and California Polytechnic State University, Pomona.

WELCOME to this **Autumn Holiday Edition of *HD Pro Guide* Magazine**.

Take a look at our **HOLIDAY GUIDE: Top 10 Gift Ideas** *For Professional Filmmakers, Videographers, and Crew*. Gift buying for someone in the Broadcast/ Cinema/Television, Photography, or Digital Media industries (or, for yourself!) can be an inspiring and eye-opening experience. Giving a gift that is practical, useful and necessary for one's career is the way to go. This magazine serves as an informational reference for those of you who make purchasing decisions for your motion picture studios and television networks, post facilities, corporate production studios, universities, houses of worship and government.

Our Editorial Staff and Crew thanks each and every one of you who stopped by our tradeshow exhibit booths at **IBC in Amsterdam**, **Cine Tech Expo in New Jersey**, **NAB New York** in Manhattan, New York City, and **Photo Plus Expo** in Manhattan, New York City.

With the return of the **Annual Summer Shorts Film and Video Contest**, this year the Summer Shorts Contest did something new and special for the *Top 40 Awards Recipients*. The winning films, videos, and animations screened at the Create FWD Stage at NAB New York. Here in this issue, we feature the **Top 3 Awards Recipients**, Libby Blood, First Place Winner, Professional Category, "Lucy;" Jack White, Second Place Winner, Professional Category, "Misguided Fears – The Oahu Shark Diver;" and Simon Giraud, Third Place Winner, Professional Category, "Ichnos."

We enjoy meeting and networking with you at the tradeshows. Speaking of networking, we recommend that you participate and attend industry tradeshows, conferences, workshops, and events. When you're unable to attend events and want to keep networking, you can keep networking 24/7/365 online through the *HD Pro Guide* Global Network Community for Professionals. If you haven't yet created your free profile, sign up now online at www.hdproguide.com/networking.

Mark your calendars for **GV Expo 2017 in Washington DC** and the **2018 NAB Show in Las Vegas**, Nevada. Don't forget to stop by our booths and pick up your complimentary editions of *HD Pro Guide* Magazine and *StudentFilmmakers* Magazine. We will be at Exhibit Booth #720 at GV Expo; and Exhibit Booth #C8943 at NAB Las Vegas. *Enjoy this issue!*

All the Best,
Jody Michelle Solis
Editor-in-Chief
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CONTENTS

Page 4
WELCOME
Editor's Desk
Contributing Writers

Pages 8-9
CINEMA / TELEVISION
The Working Relationship
Between the Director and the DP
by David Landau

Pages 10-11
EVENTS
2017 "PRODUCED BY Conference"
Created by the Producers Guild of America
By Scott Essman

Page 12
BROADCAST
Drone Shots
Commentary
By Bart Weiss

Page 13
VFX & WORKFLOW
Mocha Tips with Mary Poplin
Explore Shape Based Tracking

Pages 14-15
PRO CATEGORY WINNER
"LUCY" Wins First Place
In 2017 Summer Shorts Film and Video Contest
Libby Blood: Producer, Director, Cinematographer, Editor, Story



