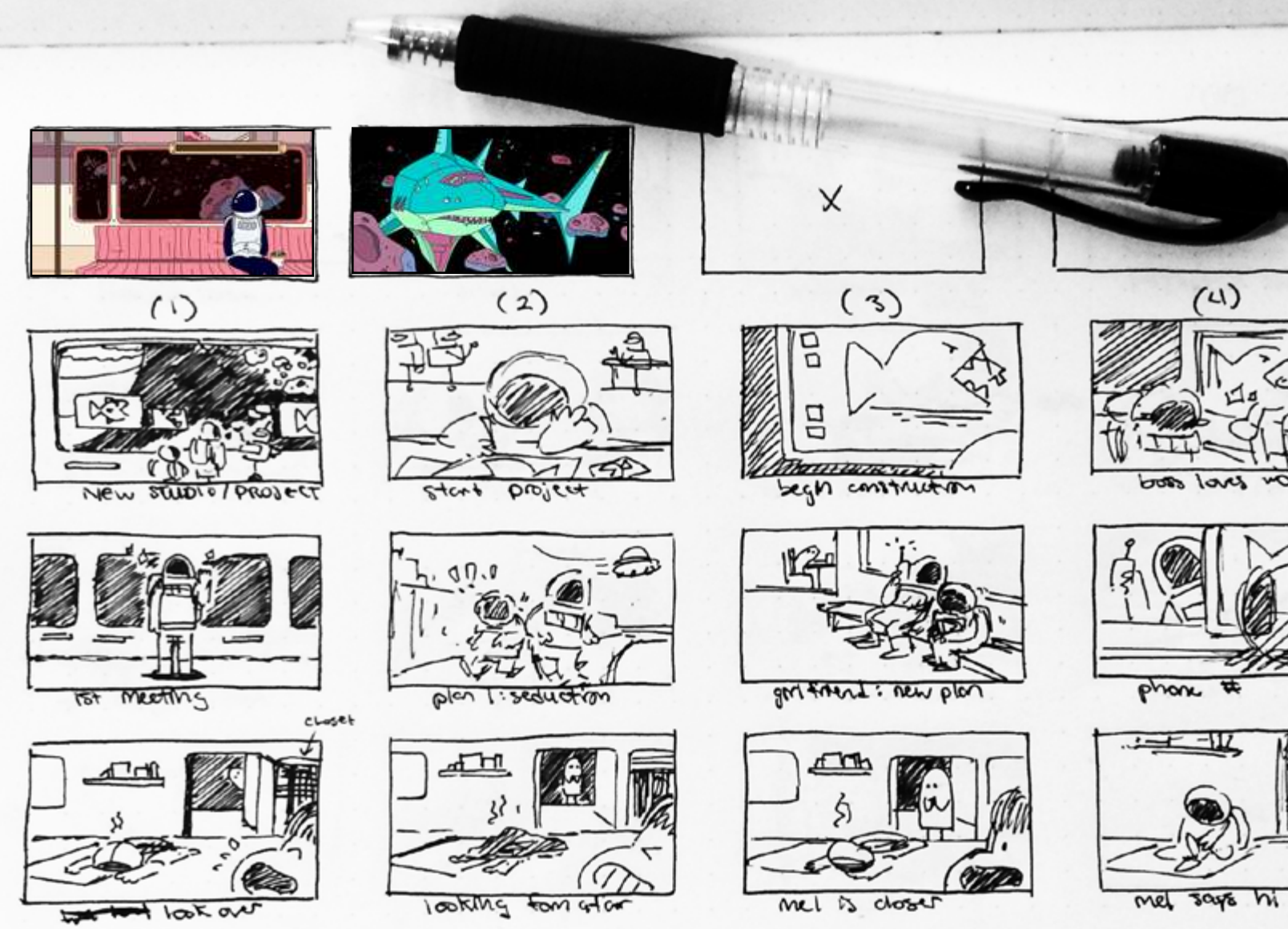
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COLLEGE CATEGORY WINNER *2017 Summer Shorts Film and Video Awards Recipient*

Animation ***CRUSHED IN SPACE***

JANICE CHUN

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WINNER COLLEGE CATEGORY Summer Shorts FILM & VIDEO COMPETITION 2017


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Congratulations to the Top 40 Prize Winners of our newly relaunched **Annual Summer Shorts Film and Video Contest**. The Top 40 winning videos were featured during our Summer Shorts Contest Winners' Announcement Event and Special Screening at the **2017 NAB New York Show in Manhattan, New York City, Create FWD Stage** with StudentFilmmakers.com and *StudentFilmmakers* Magazine Publisher/Editor, Kim Edward Welch. The winning videos received a lot of positive comments, feedback, and praise from NAB New York attendees, staff, and exhibitors who dropped by to watch the screenings.

In this edition of ***StudentFilmmakers* Magazine**, Top Winners in the *College and Highschool / Junior High categories* are featured within Pages 10 to 32. Winners in the *Professional category* are featured in the newest edition of ***HD Pro Guide* Magazine**, media sponsor and *StudentFilmmakers* sister publication, geared towards Professionals Working in Broadcast, Cinema, and Television. Make sure to check out the newest issue of *HD Pro Guide* Magazine!

We asked the **Top 9 Winners** what their thoughts are on being selected and winning one of the top placements in the 2017 Summer Shorts Film and Video competition.

"I am so incredibly honored to be recognized. It means the world to me that people are seeing 'Lucy' and that they are seeing the significance to it. That's what it's all about after all right? I can't thank Summer Shorts Film and Video Contest enough!" ~Libby Blood, Producer, Director, Cinematographer, Editor, Story; "Lucy," 1st Place Awards Recipient, Professional Category

"I'm stoked to have my work selected by the committee. I really hope people see my video and have at least a little more understanding of sharks' importance to our ecosystem. I also hope it inspires people to donate, and get involved with the debate of sharks' importance in our waters." ~ Jack White, Videographer and Editor; "Misguided Fears: The Oahu Shark Diver", 2nd Place Awards Recipient, Professional Category

" It's a childhood dream. Create my own movie and be selected in a contest. That makes me want to do more projects in animation, video games, movies. Anyway, this project and contest are a real springboard for me. And now, I just wanna go on!" ~ Simon Giraud, Animator/Filmmaker; "Ichnos," 3rd Place Awards Recipient, Professional Category

"I'm not generally an ecstatic individual but I have been smiling like an idiot ever since I heard. I had no idea we were even entered and the fact that we won a top placement is, even more, jaw dropping. I just ultimately hope that everyone who worked on 'Deadbeat,' and volunteered and helped, is about as happy with it as I am. They worked hard and they deserve it." ~ Ryan Robson, Writer/Director; "Deadbeat Motel," 1st Place Awards Recipient, College Category

"I'm honestly so honored and flattered to be selected and winning 2nd Place. It still shocks me that people like it and motivates me to keep writing and creating films." ~Janice Chun, Writer, Director, Animator; "Crushed In Space," 2nd Place Awards Recipient, College Category

Scott Spears is an Emmy Award winning Director of Photography with 30 features under his belt. He's also written several feature screenplays and teaches screenwriting Ohio State University. You can learn more about him at www.scottspears.net.



Sherri Sheridan teaches storytelling techniques to digital filmmakers and animators with her books, classes and workshops. She's also the creative director at Minds Eye Media in San Francisco (mindseyemedia.com), where she directs, produces, animates, writes and designs projects for a wide range of clients. Sherri is the author of the books, "Maya 2 Character Animation" (New Riders 1999) and "Developing Digital Short Films" (New Riders / Peachpit / Pearson 2004). Recently, she created a 20 hour DV workshop based on the books called, "Writing A Great Script Fast," available at MyFlik.com. Sherri has a new book, "Filmmaking Script To Screen Step-By-Step." New app called Story Tapper lets you write a story for a novel or film fast using the step-by-step process from the books and workshop.



Jared Isham is an independent filmmaker with movies distributed by Lionsgate and PureFlix Entertainment. He has worked as a freelance editor on projects for brands such as Nike, Toyota, Disney, Hulu, Red Bull, Ugg and more. His production company Stage Ham produces features, commercials and digital content. He also posts tips and advice on his YouTube channel youtube.com/c/JaredIsham and is author of the eBook "Five Phases of Making Movies: From Idea to Successful Completion" available on his website tv.jaredisham.com/store.



Al Caudullo's multiple award-winning career has spanned 30 years of video production including excellence in HD, 3D and now 4K UltraHD. His career highlights include ground-breaking work in Videowalls - the 72nd Annual Academy Awards, the Year 2000 Daytona 500, the World Film Premiere of "Star Trek Insurrection," and the 100th US Open PGA Golf Championship. In the field of 3D, Caudullo has brought his vast knowledge of 3D as a consultant to major industry players seeking to update and enhance their 3D hardware and software tools.



Scott Essman's filmography includes more than 28 productions including *Jack Pierce: The Man Behind the Monsters, Ten Men on the Field,* and *Trane and Miles*. He won a Rondo Award for Best Feature Film Commentary for work on the Legacy Set of Universal's *The Mummy* (1932 version). Essman has published over 500 articles about people who work behind-the-scenes in movies. He teaches mass media, filmmaking, and digital video editing at the University of La Verne, The Art Institute of California, and California Polytechnic State University, Pomona.



David Landau is the author of "Film Noir Production: The Whodunit of the Classic American Mystery Film" from Focal/Routledge press. He is also an award winning cinematographer and author of the book "Lighting For Cinematography; A practical guide to the art and craft of lighting for the moving image" from Bloomsbury Press. He holds an MFA in Screenwriting from Goodard college and is the co-screenwriter of the feature film "Dark Tarot", available on Amazon Prime. David is a professor in the film department at Fairleigh Dickinson University, but also continues to work professionally as a DP on low budget films and corporate videos and as the lead gaffers on Lifetime's "Project Runway Allstars".



"I'm very thankful for the selection! I'd never thought my film would reach people outside my own little town, let alone outside of Belgium. So thank you very much!" ~Pieter Claessens, Filmmaker; "Pass Age ," 3rd Place Awards Recipient, College Category

"Having a movie I wrote and directed win this award was both completely unexpected and a huge honor. Because this film was made for the NJ Film School, my teacher sometimes submits what we create to awards without the knowledge of my classmates or me, which made it all the more exciting when I received an email out of nowhere saying that 'Two of These Things' had been chosen by this magazine as the best High School Short Film." ~Logan Calder, Writer and Director; "Two of These Things," 1st Place Awards Recipient, Highschool/Jr. High Category

"It's such an honor for a film I worked on to even be seen by an audience. For it to be chosen is really satisfying because it shows that other people in the world enjoyed it. For me, anybody being moved by a film I worked on is fulfilling in itself." ~ Austin Segal, Cinematographer; "Two of These Things," 1st Place Awards Recipient, Highschool/Jr. High Category

"It's kind of crazy! It's exciting that our film has gotten recognized for something and that it's been seen by people out there. My students worked very hard to make it an amazing video. I'll be sure to reach out to them and let them know that there film is out there and that I'm very proud of the work they put into it." ~Andrew Hwang, Media Instructor/Filmmaker; "Safe Spaces," 2nd Place Awards Recipient, Highschool/Jr. High Category

"I am ecstatic about being selected as one of the winners of this competition. I was apprehensive about sharing my work on a larger stage, but I am very glad that I did. Whether or not it won, I had a fantastic time making the video, and it helped to make this past summer the greatest yet. I am so glad that my hard work was recognized and that I have had a chance to share my work with others." ~ John Bamburoski, Videographer; "My Summer 2017," 3rd Place Awards Recipient, Highschool/Jr. High Category

Enjoy This Issue!

All the Best,
Jody Michelle Solis
Editor-in-Chief
http://networking.studentfilmmakers.com/profile/jodymichelle

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Ray B. Shepherd Director, Defense Media Activity, U.S. Department of Defense

James Snyder Senior Systems Administrator, Library of Congress National Audio-Visual Conservation Center (NAVCC)

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