STUDENTFILMMAKERS

THE #1 EDUCATIONAL RESOURCE FOR FILM AND VIDEO MAKERS

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RED CAMERA OPERATER REVIEWS BLACKMAGIC URSA MINI 4.6K

Page 7

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Summer Shorts 2017

Entry deadline: September 22, 2017, 5pm EDT

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Meet the Writers

Kim Edward Welch is Publisher and Editor of Broadcast/Film/Television trade publications, *StudentFilmmakers* Magazine, the # 1 Educational Resource for Film and Video Makers, and sister publication, *HD Pro Guide* Magazine, the HD Production Resource for Professionals. The StudentFilmmakers.com and HDProGuide.com websites, magazines, and workshops bring together professionals, independents, and students of all levels into one integrated resource and network community. *Never Stop Learning. Never Stop Networking.* www.studentfilmmakers.com www.hdproguide.com



David Landau is the author of "Film Noir Production: The Whodunit of the Classic American Mystery Film" from Focal/ Routledge press. He is also an award winning cinematographer and author of the book "Lighting For Cinematography; A practical guide to the art and craft of lighting for the moving image" from Bloomsbury Press. He holds an MFA in Screenwriting from Goodard college and is the co-screenwriter of the feature film "Dark Tarot", available on Amazon Prime. Davidis a full professor in the film department at Fairleigh Dickinson University, but also continues to work professionally as a DP on low budget films and corporate videos and as the lead gaffers on Lifetime's "Project Runway Allstars".



John Klein (www.windycitycamera.com) is a freelance cinematographer and director, and currently teaches film in Chicago. He is the producer of Glass City Films, a production company responsible for several award-winning films including *Chrysalis* and *Separation Anxiety.*



Sherwin Lau is an award-winning filmmaker that has worked on independent films, documentaries, commercials and music videos. Most recently, a music video that he served as the colorist was featured in *American Cinematographer*'s June issue. He also teaches film production at the Creative Media Institute at New Mexico State University. He lives in Las Cruces, New Mexico with his wife. Visit his website at sherwinlaufilms.com.



Bart Weiss is an award-winning filmmaker, educator and director/founder of the Dallas VideoFest and produces "Frame of Mind" on KERA TV. He was President of AIVF and was a video columnist for The Dallas Morning News, and United Features Syndicate. Bart received an MFA in Film Directing from Columbia University. www.videofest.org



Scott Spears is an Emmy Award winning Director of Photography with 30 features under his belt. He's also written several feature screenplays and teaches screenwriting Ohio State University. You can learn more about him at www.scottspears.net.



Jared Isham is an independent filmmaker with movies distributed by Lionsgate and PureFlix Entertainment. He has worked as a freelance editor on projects for brands such as Nike, Toyota, Disney, Hulu, Red Bull, Ugg and more. His production company Stage Ham produces features, commercials and digital content. He also posts tips and advice on his YouTube channel youtube.com/c/JaredIsham and is author of the eBook "Five Phases of Making Movies: From Idea to Successful Completion" available on his website tv.jaredisham.com/store.



Sherri Sheridan teaches storytelling techniques to digital filmmakers and animators with her books, classes and workshops. She's also the creative director at Minds Eye Media in San Francisco (mindseyemedia.com), where she directs, produces, animates, writes and designs projects for a wide range of clients. Sherri is the author of the books, "Maya 2 Character Animation" (New Riders 1999) and "Developing Digital Short Films" (New Riders / Peachpit / Pearson 2004). Recently, she created a 20 hour DV workshop based on the books called, "Writing A Great Script Fast," available at MyFlik.com. Sherri has a new book, "Filmmaking Script To Screen Step-By-Step." New app called Story Tapper lets you write a story for a novel or film fast using the step-by-step process from the books and workshop.



Scott Essman's filmography includes more than 28 productions including *Jack Pierce: The Man Behind the Monsters*, *Ten Men on the Field*, and *Trane and Miles*. He won a Rondo Award for Best Feature Film Commentary for work on the Legacy Set of Universal's *The Mummy* (1932 version). Essman has published over 500 articles about people who work behind-the-scenes in movies. He teaches mass media, filmmaking, and digital video editing at the University of La Verne, The Art Institute of California, and California Polytechnic State University, Pomona.



Jon Firestone is known for his work on *Gathering of Heroes: Legend of the Seven Swords* (2015) and *The Sensei* (2008). Co-directed with Mark Steven Grove, *Gathering of Heroes* stars Martin Kove (*The Karate Kid, Cagney & Lacey, Rambo: First Blood Part II*) and Christopher Atkins (*The Blue Lagoon*, TV's *Dallas*, the cult favorite *The Pirate Movie*). Firestone developed and taught the 3D graphics program at the Colorado Film School and works as a freelance director and cinematographer when he is not pursuing his other passion as a Visual FX Supervisor and Animator. He has written technical articles published in *StudentFilmmakers* Magazine.



Al Caudullo's multiple award-winning career has spanned 30 years of video production including excellence in HD, 3D and now 4K UltraHD. His career highlights include ground-breaking work in Videowalls - the 72nd Annual Academy Awards, the Year 2000 Daytona 500, the World Film Premiere of "Star Trek Insurrection," and the 100th US Open PGA Golf Championship. In the field of 3D, Caudullo has brought his vast knowledge of 3D as a consultant to major industry players seeking to update and enhance their 3D hardware and software tools.



Editor's Note

Summer Shorts 2017 Winners Will Be Announced at NAB New York, Oct. 18, Followed by Special Film Screenings at Create FWD Stage

Submit Your Short Videos of 7 Minutes or Less.
Video Submission deadline:
September 22, 2017, 5pm EST
All genres and multiple submissions welcome.
www.summershortscontest.com



The Summer Shorts 2017 Contest announces new exciting film screening opportunity and winners' announcement event for filmmakers and content creators entering this special video competition. If you are a winner in one of the three categories – **Professional, College, or Junior High / High School** – your winning short video will be announced, exhibited and shown in Manhattan, New York City, at the NAB New York **Create FWD Stage** on Wednesday, October 18, from 5:00pm to 6:00pm. NAB New York will be held inside the Javits Convention Center in Manhattan, New York City.

8 Reasons Why You Should Submit Your Short Videos:

• Enter for a chance to win new equipment, gear, and software to use on your next productions. Sponsors of the Summer Shorts 2017 Contest include: Blackmagic Design, JVC Professional, Syrp, Artbeats, SteadiPod by Eddie Barber, Boris FX, Movie Forms, *American Cinematographer*, *VFX Voice*, SOC's *Camera Operator* Magazine, Indie Shooter, Dallas VideoFest, *StudentFilmmakers* Magazine, and *HD Pro Guide* Magazine.
- Gain more visibility and experience in the industry.
- Have your work showcased online and viewed by industry professionals.
- Have your work shown at future film screenings and tradeshows.
- Celebrate, support, and challenge indie film styles and the short film medium.
- Gain future opportunities for career advancement.
- Explore, share, and understand ideas and new technologies.
- Connect with other independent filmmakers and professionals.

Enjoy this special edition of *StudentFilmmakers Magazine!*

Jody Michelle Solis, Editor-in-Chief